# Unveiling Hidden Histories: Colored Seated in the Rear

In the annals of American history, the story of segregation and discrimination against African Americans is a dark and painful chapter. However, it is a chapter that must not be forgotten, as it serves as a poignant reminder of the struggles and triumphs of a resilient people.



# Colored Seated in the Rear: a perspective of two li'l chilren, black and white, growing up in the 60's

by Nancy Lee McCaskill

****	5 out of 5
Language	: English
File size	: 3831 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced types	etting: Enabled
Word Wise	: Enabled
Print length	: 178 pages
Lending	: Enabled



Colored Seated in the Rear is a powerful and moving book that sheds light on the little-known history of segregation in the United States. Through vivid prose and compelling photographs, author Randal Maurice Jelks chronicles the experiences of African Americans who were forced to sit in designated "colored" sections at the back of buses, trains, and other public spaces.

#### A Journey into the Past

Jelks's book takes readers on a journey back in time, to a period when racial segregation was rampant throughout the country. He traces the roots of segregation to the Jim Crow era, which began after the Civil War and lasted for nearly a century. During this time, African Americans were denied basic rights and freedoms, and were subjected to a system of legalized segregation that permeated every aspect of their lives.

Jelks documents the many ways in which African Americans were segregated, from public transportation to schools, hospitals, and even cemeteries. He paints a vivid picture of the humiliations and indignities that black people faced on a daily basis, simply because of the color of their skin.

#### **Resistance and Resilience**

Despite the challenges they faced, African Americans did not give up. They fought back against segregation and discrimination, using every means at their disposal. They organized protests, boycotts, and lawsuits, and they demanded their rights as citizens.

Colored Seated in the Rear tells the stories of some of the brave men and women who fought for racial equality. It features profiles of Rosa Parks, Martin Luther King Jr., and other civil rights leaders, as well as lesserknown figures who made important contributions to the struggle.

#### A Legacy of Racial Injustice

Although segregation has been outlawed in the United States, its legacy continues to affect the lives of African Americans today. Racism and

discrimination still exist, and they manifest themselves in many different ways, from police brutality to housing discrimination.

Colored Seated in the Rear is a powerful reminder of the racial injustice that has plagued our country for centuries. It is a book that should be read by all Americans, regardless of their race or background. It is a book that will help us to understand the past, and to build a more just and equitable future.

#### **Stunning Photography**

In addition to its compelling text, Colored Seated in the Rear is also notable for its stunning photography. Jelks has collected a wealth of historical images that document the realities of segregation in the United States. These images are powerful and evocative, and they help to bring the past to life.

The photographs in Colored Seated in the Rear include images of segregated buses, trains, and waiting rooms. They also include images of protests, boycotts, and other forms of resistance. These images provide a visual record of the struggle for racial equality in the United States.

#### An Important Addition to American History

Colored Seated in the Rear is an important addition to the literature on American history. It is a book that sheds light on a dark and painful chapter in our past, and it is a book that will help us to build a more just and equitable future.

I highly recommend Colored Seated in the Rear to all readers. It is a powerful, moving, and important book that will stay with you long after you

#### finish it.



Colored Seated in the Rear by Randal Maurice Jelks



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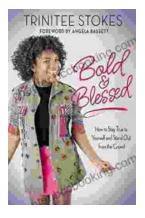
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