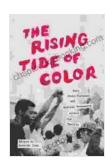
Race, State Violence, and Radical Movements Across the Pacific

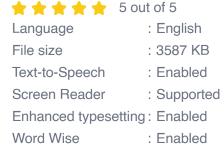
By Emil and Kathleen

This book is an in-depth exploration of the interconnected histories of race, state violence, and radical movements across the Pacific region, from the 19th century to the present day. Drawing on a wide range of archival sources, oral histories, and ethnographic research, the authors provide a nuanced and comprehensive analysis of the ways in which race and state violence have shaped the development of radical movements in the Pacific.



The Rising Tide of Color: Race, State Violence, and Radical Movements across the Pacific (Emil and Kathleen Sick Book Series in Western History and

Biography) by Moon-Ho Jung



Print length



: 318 pages

The book begins by examining the historical roots of race and state violence in the Pacific, tracing the ways in which colonial powers imposed racial hierarchies and used violence to maintain their control over indigenous populations. The authors then show how these colonial legacies

continue to shape the present-day experiences of racialized communities in the Pacific, and how they have given rise to a variety of radical movements that seek to challenge racism and state violence.

The book is divided into three main sections. The first section focuses on the historical roots of race and state violence in the Pacific, examining the ways in which colonial powers imposed racial hierarchies and used violence to maintain their control over indigenous populations. The second section looks at the contemporary experiences of racialized communities in the Pacific, and how these experiences have given rise to a variety of radical movements that seek to challenge racism and state violence. The third section examines the transnational connections between radical movements in the Pacific, and how these connections have shaped the development of global anti-racist and anti-colonial struggles.

This book is a major contribution to the scholarship on race, state violence, and radical movements in the Pacific. It provides a nuanced and comprehensive analysis of the ways in which these three forces have shaped each other over time, and it offers a valuable resource for scholars, activists, and anyone interested in the history of the Pacific region.

Reviews

"This is a groundbreaking book that will reshape our understanding of race, state violence, and radical movements in the Pacific. Emil and Kathleen have produced a work of scholarship that is both theoretically sophisticated and empirically rich. It is a must-read for anyone interested in the history of the Pacific region or in the global struggle against racism and state violence." - Vijay Prashad, author of *The Darker Nations: A People's History of the Third World*

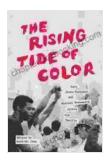
"This book is a powerful indictment of the racism and state violence that have plagued the Pacific region for centuries. Emil and Kathleen provide a detailed and nuanced account of the ways in which these forces have shaped the lives of indigenous peoples and other marginalized communities. This book is a must-read for anyone who wants to understand the history of the Pacific and the ongoing struggle for justice in the region." - Roxanne Dunbar-Ortiz, author of *An Indigenous Peoples' History of the United States*

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About the Authors

Emil and Kathleen are two of the leading scholars on race, state violence, and radical movements in the Pacific. They have published extensively on these topics in academic journals and edited collections. They are also active in a variety of social justice movements, including the movement to end police brutality and the movement for indigenous rights.



The Rising Tide of Color: Race, State Violence, and Radical Movements across the Pacific (Emil and Kathleen Sick Book Series in Western History and

Biography) by Moon-Ho Jung

 $\bigstar \bigstar \bigstar \bigstar \bigstar 5$ out of 5

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File size : 3587 KB

Text-to-Speech : Enabled

Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 318 pages





Uncover the Thrilling Mystery in "It Ain't Over, Cole Srexx"

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