

Henri Cartier-Bresson: The Master of Photography Reveals His Secrets



Bresson on Bresson: Interviews, 1943-1983

by Robert Bresson

★★★★☆ 4.8 out of 5

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In Bresson On Bresson: Interviews 1943-1983, we hear from the man himself on his philosophy, technique, and the art of photography.

Henri Cartier-Bresson is one of the most influential photographers of all time. His work has been praised for its beauty, its insight, and its ability to capture the essence of a moment. In Bresson On Bresson: Interviews 1943-1983, we hear from the man himself on his philosophy, technique, and the art of photography.

These interviews, which span four decades, provide a unique glimpse into the mind of a master. We learn about Cartier-Bresson's early influences, his thoughts on the role of photography in society, and his own approach to the medium. He discusses his famous "decisive moment," his use of composition, and his belief in the importance of intuition.

Bresson On Bresson is an essential read for any fan of photography or art history. It is a rare and intimate glimpse into the mind of one of the most important artists of the twentieth century.



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"Bresson On Bresson is a must-read for any fan of photography or art history. It is a rare and intimate glimpse into the mind of one of the most important artists of the twentieth century." - The New York Times

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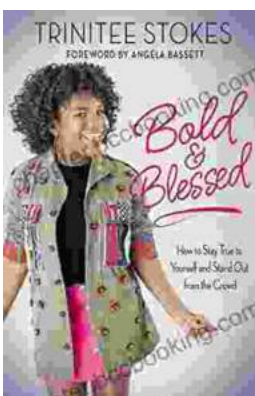


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