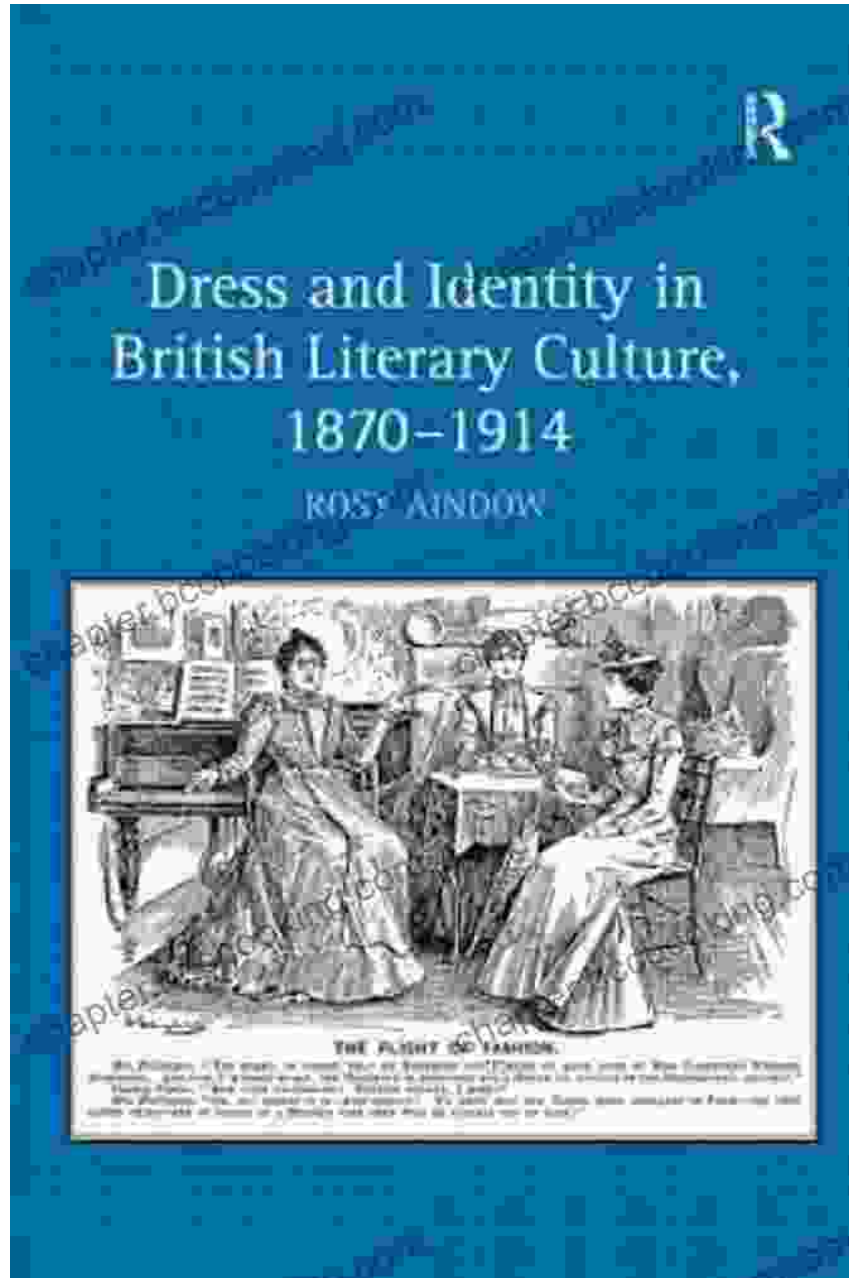


# Dress and Identity in British Literary Culture, 1870-1914



In the vibrant literary landscape of Victorian and Edwardian Britain, fashion and dress played a pivotal role in shaping individual identities and reflecting the intricate social tapestry of the era. Enter the captivating realm of "Dress

and Identity in British Literary Culture, 1870-1914," a groundbreaking exploration of the profound connections between clothing, fashion, and the human experience.



## Dress and Identity in British Literary Culture, 1870-1914

by Rosy Aindow

★★★★☆ 4.7 out of 5

Language : English

File size : 143035 KB

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"Dress and Identity in British Literary Culture, 1870-1914" is an indispensable resource for scholars, literature enthusiasts, and anyone interested in the captivating interplay between fashion, identity, and the written word. Its captivating prose, insightful analysis, and stunning illustrations make it a must-have addition to any literary collection.

### **Key Features:**

- Explores the diverse meanings and significance of dress in British literature from 1870 to 1914.
- Features in-depth case studies of literary works, revealing the profound influence of clothing on character development and social interactions.
- Provides a comprehensive examination of the historical and cultural context of British fashion during the Victorian and Edwardian periods.
- Offers a fresh perspective on the works of renowned authors, including Charles Dickens, Thomas Hardy, Oscar Wilde, and Virginia Woolf.
- Richly illustrated with stunning images of historical clothing, fashion plates, and literary scenes.

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