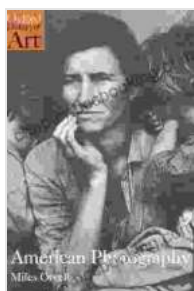


# American Photography: The Oxford History of Art

American Photography: The Oxford History of Art is the most comprehensive and authoritative history of American photography, spanning the medium's origins in the 19th century to its cutting-edge contemporary practices. Featuring nearly 400 illustrations, this book provides an unparalleled overview of the full range of American photography, from iconic images by Ansel Adams and Dorothea Lange to groundbreaking contemporary work by artists such as Cindy Sherman and Richard Avedon.



## American Photography (Oxford History of Art)

by Miles Orvell

★★★★☆ 4.2 out of 5

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detailed and insightful analysis of the work of major photographers, as well as a broader overview of the social and cultural context in which photography developed.

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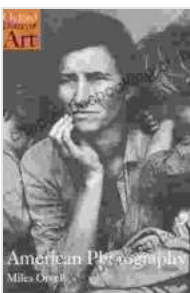
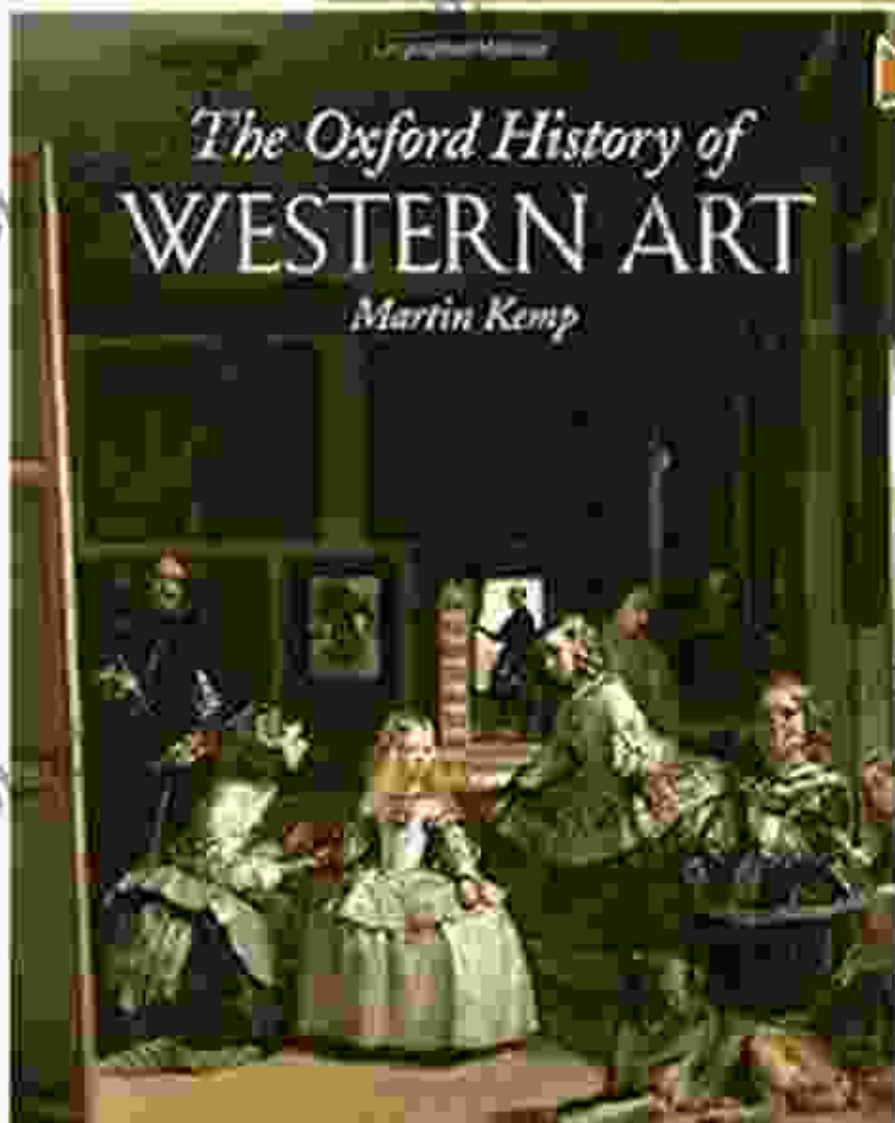
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