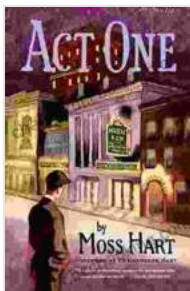


# Act One: An Autobiography by Moss Hart

Act One is an autobiography by Moss Hart, an American playwright, director, and producer. The book covers Hart's early life, his struggles as a young writer, and his eventual success on Broadway. Act One is a classic of theater literature that has been praised for its wit, intelligence, and charm.



## Act One: An Autobiography by Moss Hart

★★★★☆ 4.6 out of 5

Language	: English
File size	: 692 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 463 pages
Screen Reader	: Supported



## Early Life

Moss Hart was born in New York City on December 24, 1904. His parents were Jewish immigrants from Poland. Hart's father was a tailor, and his mother was a homemaker. Hart had two older sisters.

Hart's family was poor, and he grew up in a crowded tenement on the Lower East Side of Manhattan. Hart was a sickly child, and he spent much of his time reading. He developed a love of theater at an early age, and he often attended vaudeville shows and movies.

## **Early Career**

After graduating from high school, Hart worked as a clerk in a clothing store. He also wrote short stories and plays. In 1925, Hart met George S. Kaufman, a successful playwright and director. Kaufman encouraged Hart to pursue a career in theater.

Hart's first play, *Once in a Lifetime*, was produced on Broadway in 1930. The play was a critical and commercial success, and it established Hart as a major playwright. Hart went on to write a number of successful plays, including *The Man Who Came to Dinner* (1939), *Lady in the Dark* (1941), and *Winged Victory* (1943).

## **Hollywood**

In the 1940s, Hart moved to Hollywood to work as a screenwriter. He wrote a number of successful films, including *Gentleman's Agreement* (1947), *A Star Is Born* (1954), and *Auntie Mame* (1958).

Hart returned to Broadway in the 1960s. He wrote a number of successful plays, including *My Fair Lady* (1964), *Camelot* (1960), and *The Great White Hope* (1968).

## **Later Life**

Hart died of a heart attack in 1961. He was 56 years old.

## **Legacy**

Moss Hart was one of the most successful playwrights of the 20th century. His plays are known for their wit, intelligence, and charm. Hart was also a gifted director and producer. He directed a number of successful plays and

films, including *The Man Who Came to Dinner*, *Gentleman's Agreement*, and *A Star Is Born*.

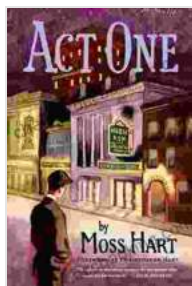
Hart's autobiography, *Act One*, is a classic of theater literature. The book is a witty and charming account of Hart's life and career. *Act One* is a must-read for anyone interested in theater or autobiography.

## Reviews

"Act One is a delightful read. Hart's wit and charm shine through on every page. This is a must-read for anyone interested in theater or autobiography." - The New York Times

"Act One is a classic of theater literature. Hart's writing is sharp and witty, and his insights into the world of theater are invaluable." - The Guardian

"Act One is a must-read for any aspiring playwright or director. Hart's story is inspiring and his advice is invaluable." - Variety



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